Inna Razumova was born in Moscow, Russia, and has been living in California since 1991. She graduated from UCLA in 1996 with a BFA in Painting/Drawing. In 2003 she received her MFA from CADRE Laboratory for Digital Media Art at San Jose State University.

Inna is a tenured professor in the Art Department at the City College of San Francisco and has exhibited her work locally and internationally in venues such as GenArt (San Francisco, CA), Institute of Contemporary Arts (San Jose, CA), The Shore Institute of the Contemporary Art (Ashbury Park, NJ), and internationally at MAD´03 NET (Madrid, Spain), Museum of Contemporary Art (Krasnoyarsk, Russia),International Symposium of Electronic Art (San Jose, CA), and Transart Café (Antibes, France).

**EDUCATION**

2003 **MFA in Digital Media Art,** San Jose State University, CADRE Lab for New Media Art

1997 **BFA in Painting & Drawing,** University of California, Los Angeles

**SELECTED EXHIBITIONS**

2018 *No-Made* et l’arboretum, Centre Commercial Le Metropole, Monaco

2017 Residency at L'arboretum Marcel Kroenlein de Roure, Rour, France

**2014 *l’expo-vente Petits Formats pour des Zankadeaux de qualit****é***, Galerie Zanka, Antibes Juan les Pins, France**

2014 *Faculty Show*, City College Art Gallery, San Francisco, CA

2014 *“Il faut cultiver notre jardin” Champollion/Razumova*, Transart Café, Antibes, France

**2013 *St. Petersburg 310*, JCC Palo Alto, CA**

**2013 *Vystavka*, Genkin Gallery, San Bruno, CA**

**2013 *Chateau Tivoli Contemporary Art Salon*, San Francisco, CA**

2013 *Henry Elinson project*, Forschungsstelle Osteuropa University of Bremen, Germany (curatorial residency)

**2012 *The Sum of Their Parts*,** The Shore Institute of the Contemporary Arts, Ashbury Park, NJ  
<http://www.nytimes.com/2011/12/25/nyregion/contemporary-arts-institute-moves-to-asbury-park.html?_r=4>

2011 *Mission: Russian Art by the Bay*, (Artist-in-Residence/Curator/Participant), Bethany Center forCreative Learning, San Francisco, CA

2011 *Muscular Baroque*, Ruth’s Table at Bethany Center for Creative Learning, San Francisco, CA

2011 *Naming the Animals*, Curious Matter, Jersey City, NJ

2011 *Natura Morta* (solo), Bon Vivant, Palo Alto, CA

2010 *Happy Hunting Grounds* (solo), Porto Franco Art parlor, San Francisco, CA

2009 *50X50 Show*, Sanchez Art Center, Pacifica, CA

2009 *Mythographics* (three-person show), Market Street Gallery, San Francisco, CA

2009 *Faculty Show*, City College Art Gallery, San Francisco, CA

2008 *Art Note*, Pasadena Public Library, Pasadena, CA

2007 *ISEA*, Works Gallery, San Jose, CA

2006 ZeroOne – International Symposium of Electronic Arts <http://www.workssanjose.org/pr12july2006.shtml>

2006 *Affectu Quem Secreto, International Museum Night,* Museum of Contemporary Art, Krasnoyarsk, Russia

2006 *Affectu Quem Secreto*,Yerba Buena Center for Performing Arts, San Francisco, CA

2004 *MAD’03 NET*, Madrid, Spain

2003 *Introductions South*, San Jose Institute of Contemporary Art <http://www.sjica.org/exhibitions/intro2003/intro03.htm>

2003 *gene(rations),* Gallery 5, San Jose, CA

2003 *Hybridology*, San Jose State University Art Gallery, San Jose, CA

2002 *Systema Paranaturae* Emerge, Gen Art SF, San Francisco Art Institute.

Juried competition of the Bay Area most talented emerging artists <http://www.absolutearts.com/artsnews/2002/07/22/30130.html>

1999 *AAGGTAC*, Gallery 5, San Jose, CA

1997 *BFA Group Show*, Wight Art Gallery, UCLA, Los Angeles, CA

1996 *Pink Bunny Odyssey*, Fish Fabrique Gallery, St. Petersburg, Russia